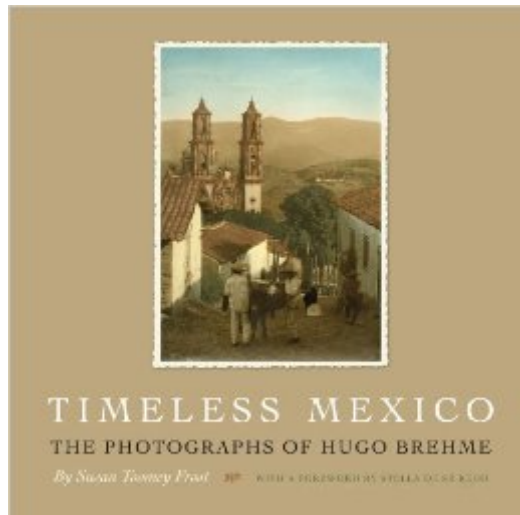


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Timeless Mexico: The Photographs Of Hugo Brehme (Southwestern & Mexican Photography Series)



Synopsis

Hugo Brehme created an idyllic vision of Mexico that influenced photography, film, and literature for a hundred years. His beautifully composed, timeless images of lo mexicano—cacti and pyramids, Indian children and marketplaces, colonial buildings and snow-capped volcanoes and peaks—were widely distributed and acclaimed both in Mexico and internationally. Noted critic Olivier Debroye characterized Brehme as "both the first modern photographer of Mexico and the last representative of its old guard and of a certain nineteenth-century vision." Working in Mexico from 1905 until his death in 1954, he was an early mentor to Mexico's most famous photographer, Manuel Álvarez Bravo, and a significant influence on Golden Age filmmakers Gabriel Figueroa and Emilio "El Indio" Fernández. Brehme-esque imagery even appears in the work of American filmmaker John Ford and Russian filmmaker Sergei Eisenstein. *Timeless Mexico* presents an outstanding selection of Hugo Brehme's photographs, ranging from imagery of the Mexican Revolution to scenic landscapes, colonial architecture, and the everyday life of indigenous peoples. Susan Toomey Frost, who has collected Brehme's photography for many years, provides an illuminating introduction to his life and work. She also describes his practice of printing and distributing his photographs as collectible postcards—a practice that, together with publication in countless books, magazines, and tourist brochures, gave Brehme's work the wide circulation that made his images of Mexico iconic. Art historian Stella de Sá Rego authoritatively discusses Brehme's place in the history of Mexican photography, especially within Pictorialism, as she reveals how a man from Eisenach, Germany, came to create an enduring visual mythology of the essence of Mexico.

Book Information

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Customer Reviews

We bought this book as a gift and everyone presents was looking at it! It is full of history and beautiful pictures! Very satisfied!

when you think photography in Mexico in the 20's, you think Edward Weston and of course Tina Modotti...now you should also think Hugo Brehme. Beautiful book with great illustrations.

Gave this as a christmas gift to my dad. He loved it! Didn't even touch his other gifts until he had look through it. It was in his hands all day.

Extraordinary book!

This is a beautiful book.

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